

**Curriculum Committee  
10-11 Overview**

Members:

John McVey, Meredith Morten, Mark Hoffmann, Gabrielle Keller, Caroline Bagenal

**Sept 2010**

Discussion:

- Course levels and their specificity towards the content involved
- Goals and competencies standardization on new proposals
- Draft Forms for curriculum and requirement changes, which still are awaiting approval

Proposals Approved:

N/A

**Oct. 2010**

Discussion:

- Two animation courses and their specific content in relationship to other pre existing courses.
- Special Topics Course in Animation was previewed and wording was suggested to reflect the course more effectively.
- Secondary review of the Draft Forms after chair feedback.
- Chair of Academic Planning Committee was invited to discuss professional practice and it's relationship to the ongoing curriculum proposals.

Proposals Approved:

SC225	Warm Glass Methods in Sculpture	>	<b>Description Change</b>	<b>Warm Glass Methods</b>
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**Nov. 2010**

Canceled due to lack of proposals.

**Dec. 2010**

Discussion:

- The Exquisite Frame was discussed regarding title and its transition from a special topics course to a traditional 300 level course.
- Reviewed Interactive Design: 3D Game Development wording.
- Talk about the naming and organizational structure of technology courses and departments.
- Approval of transition of chair duties due to sabbatical conflicts.
- A large array of Photography proposals were discussed at length as to their relationship to the pre-existing structure.

Proposals Approved:

PH203	Introduction to Photographic Media	>		<b>Photographic Media I</b>
PH206	Introduction to Audio and Video Media	>		<b>Audio and Video Media I</b>
PH325	Digital Photography	>	<b>PH2xx</b>	<b>unchanged</b>
PH335	Video Projects	>	<b>PH2xx</b>	<b>Audio and Video Media II</b>
PH356	Evolving Documentary Traditions in Photography	>	<b>PH2xx</b>	<b>Documentary Traditions</b>

Feb. 2011

Discussion:

- Talked about the organization of department literature and access for students and advisors
- Further discussion about creating grids relating to the structure of each department.
- Proposed dept. chairs review the department structure on a regular basis, especially if frequently proposing new courses.
- Discussion about lack of student knowledge of online course descriptions.

Proposals Approved:

PN210	Painting II: Realist Methods	>	<b>Fulfills Change</b>	<b>Painting II: Objective Painting Methods and Media*</b>
PR 325	Printmaking Workshop	>	<b>Description and Pre-req Change</b>	

\*Did not get approved in Faculty meeting.

**Mar. 2011**

Canceled due to lack of proposals

**Apr. 2011**

Discussion:

- Talked about the introduction of proper placement of technology in curriculum proposals.
- Discussed what will need to be tackled the following academic year.

Proposals Approved:

PN210	Painting II: Realist Methods	>	<b>Description and Fulfills Change</b>	<b>Painting II: Objective Painting</b>
PN	Painting Methods and Media Requirement	>	<b>Changed to reflect proposal</b>	<b>Audio and Video Media I</b>
GD256	Web Authoring I	>	<b>Description Change</b>	
GD356	Web Authoring II	>	<b>Description Change</b>	<b>Web Authoring II: Responsive Design</b>